



*Halcyon Days*  
by Meta Cooke



*Burst*  
by Marie Shannon



*Looking out from the Edge*  
by Jean Bennett



*Gone Fishing*  
by Bronwyn Doherty



*The Swimmers*  
By Neita Bage



*A Sense of Belonging*  
By Julie Field



*A Creative Feast*  
of art, food and natural beauty

**2024**

**TERMS AND CONDITIONS**





*Halcyon Days*  
by Meta Cooke



*Burst*  
by Marie Shannon



*Looking out from the Edge*  
by Jean Bennett



*Gone Fishing*  
by Bronwyn Doherty



*The Swimmers*  
By Neita Bage



*A Sense of Belonging*  
By Julie Field

## TABLE OF CONTENTS

1.	INTRODUCTION.....	1
2.	VENUE .....	1
3.	KEY DATES.....	1
4.	SCULPTURES .....	2
5.	ENTRY.....	2
6.	EXHIBITION .....	3
7.	BUMP IN AND BUMP OUT .....	4
8.	CURATION .....	4
9.	COMPETITION .....	4
	Sculpture .....	4
	Sculptor’s Choice .....	5
	People’s Choice .....	5
10.	PROMOTION .....	5
11.	FUNCTIONS .....	6
12.	WORKSHOPS.....	6
13.	SALES .....	6
14.	CODE OF CONDUCT .....	7
15.	INSURANCE .....	7
16.	NON-COMPLIANCE .....	8
17.	DISPUTES.....	8
18.	DISCLAIMER .....	8

---

## 1. INTRODUCTION

---

Sculpture on the Edge was initially a collaboration with Maleny Garden Club's Open Gardens Festival in 2010. That success led to a stand-alone event in 2011 sponsored by the Spicers Group. Initially works were installed at Spicers Clovelly, Montville before moving to the grounds of Spicers Tamarind Retreat, Maleny. In 2022 the event was relocated to Flaxton Gardens to allow expansion to incorporate indoor sculptures.

This year Arts Connect Inc will again partner with Flaxton Gardens to exhibit indoor and outdoor sculptures in the beautiful landscape of the Sunshine Coast Hinterland.

In addition to the overall exhibition a sculpture competition and workshops will be held to promote sculptors and support local communities. Further information is available at <https://sculptureontheedge.com.au/>. All communications regarding the event are to be directed to the Event Coordinator at [sote@artsconnectinc.com.au](mailto:sote@artsconnectinc.com.au) or 0448 541 889.

We look forward to everyone's engagement in an open, friendly and fun event that connects sculptors to an appreciative audience.

## 2. VENUE

---

[Flaxton Gardens](#) is an iconic Sunshine Coast Hinterland wedding venue, winery and function centre located a short drive from the villages of Montville, Mapleton and Maleny in Queensland. Flaxton Gardens is ranked at over 99% in Queensland for Reception Venue Ceremony Venue and Function Coordinator and has previously hosted the Sculpture on the Edge event.

The venue facilities allow the exhibition of indoor sculptures in the wine and barrel room and the manicured gardens to showcase the best of outdoor sculptures. The view across to the coast is the perfect backdrop for visitors to drink and dine before, during or after viewing the exhibition.

## 3. KEY DATES

---

Entries Open	Monday 11 March 2024
Call for Workshops	Monday 24 April 2024
Workshops Selected	Sunday 21 July 2024
Workshops Posted	Monday 29 July 2024
Entries Close	Saturday 31 August 2024
Exhibiting Sculptures Selected	Friday 27 September 2024
Bump In	Wednesday 20 and Thursday 21 November 2024
<b>Open to the Public</b>	<b>Saturday 23 November 2024</b>
Competition Judging	Friday 22 November 2024
<b>Opening Celebration</b>	<b>Friday 22 November 2024</b>
Bump Out and Closing Celebration	Sunday 1 December 2024

---

## 4. SCULPTURES

---

The event is solely focussed on sculptures and is open to all sculptors.

A sculpture for consideration in the exhibition is to meet all of the following criteria:

- stands alone or on its own foundation free of support or attachment
- is formed by carving, modelling, moulding or joining of materials
- is presented in a 3-dimensional form incorporating height, width and depth
- has been completed within the past 2 years

Where a sculpture is not completed by the close off date of 31 August 2024, a concept can be entered provided the concept meets the criteria above and the submitted images show a 3-dimensional form that the selection panel can assess for inclusion in the exhibition. The sculpture is to be completed, and final images submitted, by 6 October 2024. The completed sculpture is to match the submitted concept.

Sculptors are to warrant the longevity of their work for a minimum period of 10 years in an outdoor environment or a minimum of 15 years in an indoor environment.

Outdoor sculptures are to be able to withstand all local weather conditions.

Sculptures are not to detach, collapse or cause harm to people or property while being exhibited.

Sculptures are to be stable and any sharp or protruding edges or spikes controlled to prevent an injury.

Sculptures are not to be site specific.

Due to the limited ability to use the venue's structure as support, hanging sculptures are not accepted.

Sculptures are to be suitable for viewing by all age groups.

Sculptors undertake and warrant to Arts Connect Inc that the sculpture is the property of the sculptor and will not infringe the copyright or other rights belonging to any third party.

The sculptor retains title to their sculpture until it passes directly to a purchaser.

Plinths will only be provided for indoor sculptures.

---

## 5. ENTRY

---

Payment at the time of entry is required, entry fees are:

- \$40 per sculpture for financial members of Arts Connect or Sculptors Queensland
- \$55 per sculpture for other entries

By completing an entry form the sculptor confirms that they have read, understand and agree with these terms and conditions posted on the website.

A maximum of 3 entries per sculptor are permitted. An entry with multiple components may be regarded as more than a single entry.

The online entry form at <https://sculptureontheedge.com.au/> is to be completed for each sculpture. Help in completing the entry form is available in the Sculpture on the Edge Entry Guide available with the entry form.

Entries are to be submitted before midnight on the entry close date.

An installation plan is to be submitted with the entry of a complex or large sculpture.

No changes to an entry will be accepted after the closing date.

After entry, a sculpture is not to be publicly exhibited or offered for sale prior to the selection of exhibiting sculptures.

Entry fees are non-refundable regardless of whether the sculpture is selected or not selected for exhibition.

Sculptors are to take care in completing the entry form. The selection panel bases their decision on information and images provided. A clearly presented and well thought out entry is highly recommended.

Good quality images are required for all entries for inclusion in the catalogue.

## 6. EXHIBITION

---

Selection of sculptures for exhibition will be completed by a small selection panel, knowledgeable in sculptural art, based on the information and images provided in the entry form.

The quality of the sculpture will be highly regarded.

Sculptures previously exhibited at Sculpture on the Edge will not be considered for selection.

The decisions made by the selection panel are final and no correspondence will be entered into.

Selection will be based on:

- meeting the criteria of a sculpture
- originality and quality
- curation complexity
- previous exhibition

After being selected for exhibition, a sculpture is not to be publicly exhibited or offered for sale prior to the event commencing.

The number of sculptures for exhibition will be restricted to the space available at the venue.

All entrants will be notified by email at the completion of the selection period of the inclusion of their sculpture in the exhibition.

If a sculpture is sold prior to the event commencing, notification is to be immediately given to the Event Coordinator.

Sculptures sold prior to the event will be ineligible to exhibit. Replacement sculptures will not be accepted.

Signage is not permitted at the sculpture or sculpture site unless prior approval has been given by the Event Coordinator. This includes, but is not limited to, advertising, business cards, catalogues or promotional material.

Didactics will be provided to advise visitors of the sculptor and sculpture.

Sculptors are encouraged to actively participate in exhibition activities, both for security reasons, and as an opportunity to connect with visitors, other sculptors, sponsors and donors.

Sculptors are encouraged to present a talk during the event. This experience creates a much deeper understanding of their sculpture and is an important part of professional **development**.

Sculptors are to assist with:

- promotion of the event in their local area
- marketing activities as announced
- raising issues early and being involved in the resolution process
- sharing the event on social media
- maintaining an open, friendly and fun event
- following the event's code of conduct

---

## 7. BUMP IN AND BUMP OUT

---

Delivery of exhibition sculptures is to be completed during the bump in period.

Collection of sold and unsold sculptures is to be completed during the bump out period.

Expenses related to the delivery or storage of sculptures not collected is the responsibility of the sculptor.

No sculptures are to be removed prior to midday on the bump out date.

Sculptors are to remove all packaging from the venue.

Sculptors are to install and deinstall their sculpture or they may appoint a specialised person to install and/or deinstall on their behalf.

Installed sculptures may be repositioned during curation.

All sculpture position sites are to be returned to the original condition by the sculptor unless approved by the Event Coordinator.

Sculptors are to sign in on arrival to install their sculpture and to sign out when installation is completed.

Sculptors or purchasers are to sign out their sculpture before removal from the venue.

---

## 8. CURATION

---

The curator will choose the best position available for each sculpture.

The curator's decision is final and no correspondence will be entered into.

Sculptures presented for curation are to be the same as those photographed on the entry form. A sculpture that differs from the submitted photograph may be rejected.

---

## 9. COMPETITION

---

Prize monies will be electronically transferred into the sculptor's nominated account within 7 days of the event's closing date.

The competition will be split into three separate divisions:

### **SCULPTURE**

This prize is open to all exhibiting sculptures except for sculptures from ACI Management Committee members, curators and judges or a sculpture that has previously been awarded a prize in any competition.

A sculptor will only be awarded a single category.

Prizes will be awarded in the categories of:

Sculpture on the Edge 2024 - Sculptor of the Year: a \$10,000 cash prize for the sculptor of the sculpture deemed to be the overall winner.

Sculpture on the Edge 2024 - Highly Commended Sculptor: a \$5,000 cash prize for the sculptor of a sculpture that was not awarded the top prize but the judges deem a close runner up.

Sculpture on the Edge 2024 - Local Sculptor: a \$3,000 cash prize for a sculpture by a sculptor that lives, or has a studio in, the Sunshine Coast Regional Council area. A map of area boundaries can be found at [SCRC Boundaries](#).

Sculpture on the Edge 2024 - Upcycle Sculptor: a \$2,000 cash prize for the sculptor that has repurposed, as a minimum, 80% of unwanted materials or products into a creative sculpture.

Sculpture on the Edge 2024 - Encouragement Award: a \$500 cash prize for two sculptors judged to be worthy of encouragement in developing their work.

The judging panel will consist of a select panel experienced and knowledgeable in visual art and/or design elements.

Judging will be based on visual impact and interest in addition to the quality of the sculpture.

The decision of the judging panel is final and no correspondence will be entered into.

Public commentary on judging decisions is to be respectful to individuals, the event, the venue and sponsors.

Sculpture award winners, with judges' comments, will be posted on the Sculpture on the Edge website and social media.

### **SCULPTOR'S CHOICE**

Is open to all exhibiting sculptures with each exhibiting sculptor voting for their top 3 choices for this award. The winner is the sculptor with the most votes. Where two or more sculptors have the same number of votes, the second and third choices are used to determine the winner.

The winner of the Sculptor's Choice Award will be announced at the Closing Celebration and posted on the Sculpture on the Edge website and social media. **The winner will receive a \$1,000 cash prize.**

### **PEOPLE'S CHOICE**

Is open to all exhibiting sculptures with each visitor to the event encouraged to vote for their favourite sculpture. The winner is the sculpture with the most votes. Where two or more sculptures have the same number of votes a blind draw of the winner is conducted.

The winner of the People's Choice Award will be announced at the Closing Celebration and posted on the Sculpture on the Edge website and social media. **The winner will receive a \$1,000 cash prize.**

## **10. PROMOTION**

---

An official Sculpture on the Edge catalogue will be available online and in limited print numbers acknowledging exhibiting sculptures, sculptors and their contact information.

Sculptors agree to allow the publishing of entry information in promotional material.

Arts Connect Inc will promote the event through electronic and print media.

Sculptors will acknowledge the correct name of the exhibition as Sculpture on the Edge, the organiser as Arts Connect Inc and the venue as Flaxton Gardens when making any reference to the exhibition, organisation or venue.

Sculptors agree to the free use of images **taken as part of the event** for the purpose of advertising and marketing current and future events.

Exhibiting sculptors are encouraged to deliver a talk for visitors during the event following event guidelines. Where possible, the talk will be recorded for online viewing.

Sculptors agree not to misrepresent themselves or their views as coming from the Event Coordinator or Arts Connect Inc Management Committee.

Exhibiting sculptors will be provided with media material to assist with event marketing.

The sculptor retains copyright on their own sculpture and authorises Arts Connect Inc and the venue to reproduce **images of** the sculpture at their discretion.

---

## 11. FUNCTIONS

---

Two functions will be held during the event:

- Opening Celebration – giving sculptors the opportunity to socialise with sponsors, media, donors, other sculptors and art lovers in addition to celebrating their engagement in the event
- Closing Celebration – an opportunity for sculptors to celebrate with others on the end of the event and to make plans for the following year

Free entry and a complimentary drink will be available for each exhibiting sculptor and other Arts Connect Inc invited guests.

Attendance deadlines will be published to allow for attendance acceptance and catering. Attendance changes after the deadline are not allowed.

People arriving at the function who have not accepted to attend or who have not paid the required attendance fee will not be permitted entry.

We politely request that there be no children at the functions.

## 12. WORKSHOPS

---

A range of workshops will be considered for the event and may be run at offsite locations.

Individuals wishing to present a workshop are to submit a formal proposal for the workshop including a workshop outline, time and attendance price.

**The workshop attendance cost is to be inclusive of materials and tools provided, the presenter's time, GST obligation and an Arts Connect 25% commission.**

The output of each workshop is to be available at the completion of the workshop unless otherwise arranged between the workshop presenter and attendee.

Each workshop is to either be completed in a 3-hour or a 6-hour session on the day. Multiple 3 or 6-hour sessions can be run on consecutive days if required.

**The minimum and maximum attendance at a workshop is defined by the workshop presenter.**

Workshop presenters will agree to the recording and publication of workshops by Arts Connect Inc at their discretion.

**The agreed workshop cost, less the Arts Connect commission, will be transferred to the workshop presenter within 7 days of the event's closing date.** If this payment timeline is an issue to the workshop presenter, then this is to be discussed with the Event Coordinator.

## 13. SALES

---

All sculptures are to be for sale. A guide that can be used for pricing is the [Code of Practice for Visual Arts, Craft and Design](#) and the Sculpture on the Edge Entry Guide.

Arts Connect will retain a 25% commission on all sales.

Where a sculpture can be sold in individual parts, each part is to be priced separately.

Sculptors will nominate the sculpture sale price, inclusive of 25% commission and GST where applicable, on the entry form.



Sale monies will be electronically transferred into the sculptor's nominated account within 7 days of the close of the event. Incomplete or **incorrect** banking details supplied by the sculptor will result in payment delays.

Sculptors will be notified within 1 day of the sale of their sculpture.

**The exhibition and competition is non-acquisitive and there is no guarantee of the sale of sculptures.**

Transport, removal and insurance of the purchased sculpture is the responsibility of the purchaser and sculptor.

Where requested by a purchaser, sculptors are to assist with the delivery and/or installation of the purchased sculpture.

## **14. CODE OF CONDUCT**

---

Arts Connect Inc is committed to creating a safe, inclusive and respectful environment for everyone.

Each person is to be always treated with respect.

A collaborative and supportive environment is to be maintained to encourage constructive feedback, artistic growth and knowledge sharing between all individuals.

Interactions with others are to be professional and respectful. This applies equally to personal, social media and online platform interactions.

Posting or sharing offensive, discriminatory or defamatory content that may harm the reputation of Arts Connect Inc, the event, the venue or an individual is not permitted.

Arts Connect Inc will treat all reports of the breach of the code of conduct with discretion, confidentiality and a commitment to fair and impartial investigation.

Violations of the code of conduct may result in a warning, temporary suspension, removal from the event and/or, if applicable, legal intervention.

## **15. INSURANCE**

---

Sculptors are to insure their sculpture for loss or damage.

All risk for sculptures remains with the sculptor. This applies to the installation, maintenance and removal of the sculptures in addition to damage to or caused by the sculpture.

Arts Connect Inc has Public Liability Insurance and will provide coverage of people involved in running the event however this does not extend to sculptures.

Arts Connect Inc does not have accidental and malicious damage insurance to cover sculptures. All risk in the exhibition of sculptures remains with the sculptor, irrespective of whether the sculpture is being handled by a person associated with the event management.

As part of the entry process, sculptors are to provide a copy of a Public Liability Certificate of Currency or an acknowledgement statement for full responsibility for the sculpture and not to hold Arts Connect Inc, Flaxton Gardens or any organisers liable.

Insurance guidelines can be obtained at [Code of Practice for Visual Arts, Craft and Design](#)

By agreeing to the terms and conditions and submitting an entry form, sculptors authorise a person associated with the event management to move or remove the sculpture for any reason, including but not limited to public safety, damage or potential damage to the sculpture or for curation purposes.

The sculptor indemnifies Arts Connect Inc and the event venue against all claims, demands, actions, costs, expenses, including but not limited to legal costs and disbursements on a solicitor and client basis, losses and

damages of any nature arising from or incurred by reason of any infringement or alleged infringement, including but not limited to the defence of such alleged infringement, of any intellectual property right in connection with the receipt of the work.

The sculptor will indemnify Arts Connect Inc against:

- any liability, damage, loss, expense, costs, claim or proceeding in respect of personal injury to or death of any person arising out of or in connection with the provision of the sculpture; and
- any liability, damage, loss, expense, costs, claim or proceeding in respect of loss, injury or damage to any property, including property owned by Arts Connect Inc and Flaxton Gardens. Insofar as the same is due to the negligence, omission or default of the sculptor, its subcontractors or employees.

Each person will exercise all reasonable skill, care and diligence in undertaking and carrying out event activities.

## **16. NON-COMPLIANCE**

---

Arts Connect Inc reserves the right to investigate any complaint received of the non-compliance of one or more of the terms and conditions or where an action is not in the 'spirit' of the event.

Arts Connect Inc will endeavour to mediate issues in the fastest and easiest way with all parties involved. And will take all steps, within reason, to ensure success of mediation.

Should mediation be unsuccessful, Arts Connect Inc reserves the right to terminate the exhibition of a sculpture as 'non-compliant'.

## **17. DISPUTES**

---

All decisions made by the Event Coordinator and Arts Connect Management Committee are to be respected.

Where an issue arises regarding the event, the Event Coordinator is to be advised immediately.

All disputes will be handled in accordance with the grievance procedure as set out in the Model Rules of Arts Connect Inc whether the aggrieved party is a member of Arts Connect or not.

Issue resolution will be completed with respect for each person involved or affected by the issue.

The Event Coordinator will be involved in the issue resolution process with the affected people and is permitted to include others that may be able to contribute to a resolution.

Whoever raises the issue is to be involved in an attempt to resolve the issue out of the view of the public or others. This includes reporting the issue through social media or other electronic or printed means.

All reasonable steps are to be taken in private to resolve any issue raised.

If the issue is not resolved the involved parties agree to submit the dispute to either a mediator or a mediation process to be agreed upon by all parties.

Each person must always continue to perform their respective obligations under, and will be bound by, the terms and conditions.

## **18. DISCLAIMER**

---

At the time of writing, the above information is correct to the best of our knowledge.

Arts Connect Inc reserves the right to make changes or amendments to deadlines, programming, awards and participation conditions.

While every care has been exercised in compiling and publishing the information contained in these pages Arts Connect Inc accepts no responsibility for errors or omissions or changes to the information.

Arts Connect Inc is a not-for-profit organisation and has agreements with and receives funding from various stakeholders including government institutions.



*Halcyon Days*  
by Meta Cooke



*Burst*  
by Marie Shannon



*Looking out from the Edge*  
by Jean Bennett



*Gone Fishing*  
by Bronwyn Doherty



*The Swimmers*  
By Neita Bage



*A Sense of Belonging*  
By Julie Field

# *Sculpture*

## ON THE EDGE